



BINDINGS

January Meeting Activities

January 12, 2019, 9:30am

Livonia Civic Park Senior Center
15218 Farmington Rd., Livonia, MI

Linda Ali continues
with Part 2 of the Ndebele Doll
Embroidery class for members that took
Part 1 at the Chicago Retreat

Lunch: \$5.00

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The GLAAQN logo is the Pempamsie, an African Adrinkra symbol meaning to sew in readiness, being prepared. It symbolizes readiness, steadfastness, hardiness, and fearlessness.

2019 Quilt Show Themes

Plans are under way for the 2019 Quilt show later this year. Sharon will share additional details at the January Meeting. Several members submitted some great ideas that we invite you to consider and plan to vote on in January as well.

Listed below are the possible themes. Please pick your favorite. If you are unable to attend the January meeting, please submit your first choice with an email to the newsletter account:

glaaqnnewsletter@gmail.com

- Quilt Stories in Stitches
- Quilting: History in the Making
- Quilt Stories
- Every Quilt Has a Story
- Sisters of the Sash
- Quilting Into History

- Threads That Bind Together
- Quilters: Connecting People, Stories and Threads
- We Are Many Things
- Sisters in the Threads
- Sister Art in the Threads
- We Doin' It Again
- When the Threads Meet
- The Quilting Spirit
- Quilts through the Eyes of Our
- Ancestors
- Legacies of Love



President's Perspective

Sharon Ray

2018 – 2019 Officers

*President – Sharon Ray
Vice President – April Shipp
Secretary – Carolyn Bunkley
Treasurer – Patricia Murphy*

Committee Chairs

*Charity Quilts: Mary Hill and
Lorraine Hunter-Rooks
Newsletter Chair: Karla
Middlebrooks
Editor: Theadra Fleming
Photographers: Margie Tate
Webmaster: TBD
Refreshments: Pat Millender*

Past Presidents:

*Theadra Fleming
Wanda Nash
Marian Coakley
Justine Burnell*

Membership Policy:

*Member dues are \$30,
payable in May. Dues for
members joining in Nov
or later are \$20. Each
member in good standing
is allowed one guest per
fiscal year. Meeting cost
is \$10 for non-members.
Member wide mailing
requests and newsletter
content should be sent to
glaaqn.newsletter@gmail.com
We will respond to
all inquiries on a timely
basis.*

Happy New Year!

As I reflect on the last 3 + years, we have accomplished a lot! Our membership continues to grow and I and the Executive Board are very thankful for your support. We owe our success over the last 3 ½ years to you!

2019 is here and we venture forth, our 16th year as GLAAQN will be a busy year for us. The vote for the new Executive Board occurs in May, so you will be receiving calls for nominations soon. If you have never held office, just consider it, why not? You really get to know the membership and share in all of the fun activities. We cannot operate without an executive board. A term is only 2 years and the time goes by really fast.

The quilt show will happen the fall of this year. We will be discussing exact dates and the location at upcoming meetings. We will need all hands on deck to make it another successful event.

I know everyone is working on quilts to show off at this show.

We will continue to offer the numerous workshops to help jump start everyone's creative process. If you would like to teach or know someone that would be a great teacher that will be willing to teach, please let us know. We are always looking for new and exciting skills and projects.

In closing the Executive Board and I would like to say thank you all for your great support and encouragement we received in 2018 and we look forward to all of the promise of 2019.

Detroit Unity Quilt Display

"Stitched with Warmth and Positive Energy" is the theme for this year's Quilt Display at Detroit Unity Temple. The Display opens Sunday, February 10, 2019 and continues to Sunday, February 24th.

Join us for our program on Sunday, February 10, 2019 from 12:00 p.m. to 1:30 p.m. Our featured speaker will be our own Linda Ali, sharing her ideas on The Spirit of Quilting. We will also have a vendor selling African fabrics. Hope to see you there.

Quilts of Gee's Bend Opening Reception

Madonna University
 36600 Schoolcraft Rd. ,Livonia, MI
 January 18, 2019
 4:30 PM to 7:00 PM

Enjoy light refreshments as you view beautiful handmade textile art. The women of Gee's Bend, Alabama create brilliant, dynamic patchwork quilts in a tradition that goes back over 150 years.

Exhibit hours:

January 19-February 22, 2019
 7:00 AM to 10:00 PM
 Academic Building Gallery

FYI

Shared by Kaye Whittington

Dena Dale Crain, Quilter
 Useful Information on her site.

<https://static-promote.weebly.com/share/2d08c8a1-bb75-4aea-8e84-903eal1b52f10>

GLAAQN GARAGE SALE

March 9, 2019

We all have quilt and craft items that we no longer use or want, GLAAQN will be hosting a Garage Sale on March 9, 2019 at the Livonia Senior Center. The sale will begin after our regular meeting around noon. Tables rentals will be \$15 any we have room for 12 tables. Items should be quilt and craft related. We will be advertising and inviting other groups and the public to participate in this sale. Table money will be due by February 15, 2019, make checks payable to GLAAQN and mailed to:

GLAAQN
 P.O. Box 51583
 Livonia, MI 48151-5158

2019 GLAAQN CALENDAR

Meeting Dates	Classes
January 12, 2019	Linda Ali Part 2: Ndebele Doll Class Embroidery
February 16, 2019 Registration by February 2	April Shipp/Buffalo Soldiers
March 9, 2019	Charity Quilts Garage Sale and Nominations
April 13, 2019	Theadra Fleming /Circle Quilt
May 11, 2019	Elections Cynthia Ferguson TBD
June 8, 2019	TBD
July 13, 2019	TBD
August 10, 2019	TBD
September 21, 2019	TBD
October 19, 2019	TBD
November 30, 2019	TBD

Business Meetings:
 2nd Saturdays, Odd Months
 Meeting Times:
 Workshops:
 Set up 8:45am
 Start Time – 9:00am (prompt)
 Room Setup – 8:30am
 Business Meeting – 9:30am
 The Runway (aka Show & Tell)
 Workshops (Per Schedule)
 Meeting Location:
 Livonia Civic Park Senior Center
 15218 Farmington Rd.
 Livonia, MI
<http://ci.livonia.mi.us>

New iteration of the Quilt Index is softly launched.

In October 2018, a test version of the Quilt Index (quiltindex.org) was launched. Already a major digital humanities resource, the new version aims to strengthen and expand the use of quilt-related data in research and teaching as well as serve as an inspiration for quilt artists.

The new Quilt Index includes a completely updated visual presentation, more pathways to connect data on individual quilts, collections, artists, and stories, and access to four of the collections in the original Quilt Index version plus one new collection. The original version of the Quilt Index, launched in 2003, will remain online and provide access to all of the collections in the Index to date. Over the next two years the rest of the historical collections will be migrated to the new version. All new collections will be entered directly into the new version.

An exciting additional new feature – The Quilt Legacy Project - allows for individuals to join the Quilt Index and create pages to document the work of artists, collectors, and others who have played roles in what some refer to as the quilt world. The new format opens up many opportunities for adding dedicated pages for artists, collections, stories, research projects, essays, and more.

A team of digital humanities specialists, computer scientists, and quilt and textile specialists have worked intensely over the past five years to make this resource even better. The Quilt Index team seeks feedback from users of the new Quilt Index version so that any problems can be addressed and new ideas can be incorporated.

Originally launched in 2003, the content and tools for users for the Index has been continually expanded. As of September 2018, the Index holds freely-accessible data on over 70,000 quilts and artists

drawn from collections of hundreds of museums, numerous documentation projects, and many private collections around the world.

Of special interest to GLAAQN members...Many African American quilt artists from Michigan are already included in the Quilt Index as well as the Women of Color Quilt Network Collection that was donated to the MSU museum by Dr. Carolyn Mazloomi, founder of WCQN.

This big data set has already provided the foundation for studies representing a broad swath of disciplinary interests. With this new iteration, it is hoped that the Index will strengthen research and teaching based on **an art** form that has historically had and continues to have millions of practitioners.

Historically, quilts have been made in communities around the world by individuals to express personal ideas and experiences, to commemorate significant events and activities, to honor individuals, to generate income, to advocate and educate about issues, as a source of health and wellbeing, to use as interior decoration, and, of course, to simply provide physical warmth and comfort. The making of quilts continues today and millions of individuals are engaged in some aspect of the production and use of this widespread form of material culture.

The Quilt Index is headquartered at Michigan State University (Matrix: Center for Digital Humanities and Social Sciences and the MSU Museum). Funding and in-kind support for the Quilt Index upgrade has been provided, in part, by the Robert and Ardis James Foundation, Salser Family Foundation, H. Claire Vlasin Quilt Preservation Endowment, Raymond Vlasin, Michigan State University, Sunshine State Quilters Association, and many generous individuals.

For more information about adding collections and other resources or creating a Legacy page, contact Beth Donaldson, Quilt Index Coordinator (donald20@msu.edu).

Each One Teach One

Karla Middlebrooks

The saying “Each one teach one” is an African proverb that originated in America during slavery times. The enslaved were seen as chattel and therefore denied an education so when one person learned to read or write, it became his duty to teach someone else.

Source: <https://www.eachoneteachone.org.uk/about/>

Over the course of three weeks in late November and early December, member Karla Middlebrooks had the opportunity to share her love of quilting with the Fiber Arts class at Mercy High School in Farmington Hills. The idea to introduce the students to quilting was the brainchild of Mercy Fiber Arts teacher and Fine Arts Department Chair Susan Smith and arose from a conversation between Karla and Mrs. Smith. Karla is a Mercy alum and currently serves on Mercy’s Board of Directors. The challenge was to present a project that allowed the 18 students in the class to engage in the phases of quilt top design, stitching, layering and binding within a short time frame. A scrappy collage quilt project taught years ago by Wanda Nash and more recently by Ruth Carter to a group of quilters at the Farmington Library was used. The project was comprised of assembling precut squares instead of scraps on muslin backing using netting and fabric glue to hold the quilt top in place seemed like the perfect project to fit the time frame. Pre-cut 10 inch squares for the backing allowed the students additional design freedom to select color pallets to complement or contrast with the quilt top as well as the opportunity to use sewing machines. For many of the students, this was the first time they had the opportunity to sew.



Alternatives For Girls Sew Detroit

As many of you know I volunteer at Alternative for Girls in the SEW GREAT DETROIT department. We teach women to sew. We have started to get some big projects and have made several items that are for sale in the DIA. Our latest project was making bags for Isabel and Ruben Toledo's exhibit, which opened yesterday, at the DIA. We had the honor of meeting them in the Spring to discuss just what they wanted. (You may remember Isabel made Michelle Obama's green inaugural dress). Several of these bags were hand painted and sold for \$300.00 each. They sold out in the first hour. We also made some smaller bags which were screen printed with the symbol of the show. I am so proud of our ladies work. To accompany the exhibition, the artists created a shirt, mug, and screen-printed tote bag, the latter of which was made by Sew Great Detroit, a non-profit program with a focus on teaching sewing skills to at-risk and homeless girls and young women in Detroit. The exhibition shop also features books from the artists and items from the works by Diego Rivera that inspired the show.

You owe it to yourself to see this beautiful exhibit
<https://www.dia.org/laboroflove>

Member **Patricia Millender and fellow quilters from GLAAQN** were invited to construct an interactive quilt from squares that expressed written thoughts from people across the city on each of the Four Freedoms based on Norman Rockwell's iconic paintings depicting the Four Freedoms (Freedom from Fear, Freedom from Want, Freedom of Speech and Freedom of Worship)

The quilt will be constructed as a rendition of the flag of Detroit.



Regional Quilt Groups

AA Quilt & Doll Guild; Warrensville, OH; 216-464-1367;

<https://www.facebook.com/pages/African-American-Quilt-and-Dollmakers-Guild/262311637174807>

Community Quilters; Fellowship Chapel Church, Detroit, MI; 313-347-2820

Flint African American Quilters Guild; Flint, MI; 810-239-8325

Flint Brown Sugar Stitches Quilting Guild; Flint, MI; Deidre Matson, 810-785-6909

General Henry Dearborn Quilting Society; Dearborn, MI; macretired@sbcglobal.net

Great Lakes Heritage Quilters; Bloomfield Hills, MI; info@glhq.org

Greater Ann Arbor Quilt Guild; Ann Arbor, MI; <http://www.gaaqg.com/>

Lansing Sisters in Stitches; Lansing, MI; Wilma Rhodes, wqltr64@gmail.com

Lomax Quilting Ministry; Lomax Temple AME Zion Episcopal Church; 17441 Dequindre Detroit, MI 48212; Estella Armstrong President;

Lottie Elmira Quilters; Detroit, MI; <https://www.facebook.com/LEQLLC>

Needles & Threads Quilters Guild Chicago; <http://www.ntqgchicago.net/>

Peace Baptist Church Quilters; Detroit, MI; D. Wimberley, 313-893-1997

Piecemakers Quilt Guild; Saginaw, MI; <http://www.piecemakersquiltguild.com/>

The Quilt Guild of Metro Detroit; Harper Woods, MI; <http://www.qgmd.org/>

Sew What Art Quilters; Chicago, IL; Trish Williams, handyworksbytrish@yahoo.com

Sew Our Unique Love Stitches; Battle Creek, MI; Barbara Mason, bmason4689@aol.com, 269-979-8342

Sisters of the Cloth; Ft. Wayne, IN; www.sistersofthecloth.org

Wed Night Quilting Sisters Ministry; Hartford Baptist Church, Detroit, MI; 313-861-1600

We Sew Love Quilting Ministry; New Prospect Baptist Church, Detroit, MI; Julie Rambo, 248-910-8424

Western Wayne County Quilting Guild; Belleville, MI, <http://wwcqqg.org/>

Membership Renewal

Please do not forget to renew your membership if you haven't already done so. We have so many exciting activities coming up and information to share. We would not want you to miss anything.

ANNUAL MEMBERSHIP RENEWAL FORM

Please complete the information below to renew. Dues: 1-year **\$30.00**; 3-year **\$81.00**; 5-year **\$118.50**.

You can bring renewal form and payment to any business meeting or mail to our PO Box listed below.

Date: _____ Amount Enclosed \$ _____
 Full Payment

I want to: Renew Current Renew Lapsed Membership

Name _____ Birthday: Month _____ Day _____

Address _____

City _____ State _____ Zip _____

Phones: Home [] _____ Alternate [] _____

E-Mail _____

Signature _____

Please complete this form and attach a check or money order payable to: **Great Lakes African American Quilters Network or (GLAAQN)**. Bring the completed form to any business meeting or mail to:
GREAT LAKES AFRICAN AMERICAN QUILTER'S NETWORK (GLAAQN)
 Attn.: MEMBERSHIP
 P. O. Box 51583
 Livonia, Michigan 48151-5158

❖ FOR NETWORK USE ONLY ❖

PAYMENT & RECORDS

Date Received _____ Check No. _____ Money Order No. _____ Cash in Person _____

Dates Processed: Treasurer _____ Mem. Packet _____

New Member 1-Yr 3-Yr 5-Yr Membership Expiration _____

Great Lakes African American Quilters' Network (GLAAQN) is a regional African American Network dedicated to serving the community through quilting and quilting education

Great Lakes African American
 Quilters' Network
 P.O Box 51583
 Livonia, MI 48151-5158

<http://www.glaaqn.com>

<http://groups.yahoo.com/group/greatlakesaaqn>

Send your newsletter email and address changes to: glaaqn.newsletter@gmail.com

